Home Renting as an Exact Science

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COURT PROCEEDINGS

SATURDAY, APRIL 22, 1916.

District Supreme Court.

Fquity Division No. L.
Justice Anderson.

2745—Charles H. Ridenour vs. Jessie H.
Ridenour: order overruling motion of
March 8, striking affidavit from file and
overruling motion of March 3, appeal
noted: plaintiff's attorneys, Barnard &
Johnson and W. E. Lester: defendant's
sttorneys, O. B. Drake and J. C. Gitdivs.

Equity Division, No. 2.

Justice McCoy.

"R-Rudolph & West Co. vs. Mary C.
e; decree establishing liens; plainterneys, Louis Ottenbers, Hoeh-Peelle & Ogilby, Rhodes & Cromers, A. Ford and W. L. Browning; deants attorneys, Carligle & Howe and Digs.

pligs.

-Malcolm Hutty vs. J. Arthur
m: decree on mandate reversing
of April 8, 1915, and dismissing
ith costs: plaintiff's attorneys, EdBurks: defendant's attorney, Geo

Sullivan.
Assignment for Tuesday. April 25, 1916:
2274—Port Graham Coal Company va.
(cAdoo; attorneys, Herrick, Day, Cox— Ingersoli vs. Tyler; attorneys, se, Johnson-Swindell, Van Fleet,

Johnson-Swingen,
Sdox & Gatley.
robate No. 20081-In re estate of John
realwright; attorneys, Hackett —

Rounds.

214-Boyts vs. Mann; attorneys, Ballin-rer, Ridout-Darlington.

42-Kirkham vs. Kirkham et al.; at-torneys, Evans, Forrest-Colladay, Jef-

-Lynham vs. Hufty; attorneys, Sul--Burke, Hufty.

225-Dorsey vs. Dorsey et al.; attorneys, Nillamson-Gaakins. 226-Butler et al. vs. National Savings and Trust Company; attorneys, Perkins-larlington.

Circuit Division, No. 1,
Justice Gould.
Assignment for Wednesday, April 3,

Sands vs. Darlington; attorneys,

ands vs. Darington, attorneys, na—Sulliva vs. Henderson et al; attor-Bailer, Leahy—Darlington. Com-Snowden vs. Capital Traction Com-attorneys, Guy, Garrett—Hogan, Tait vs. District of Columbia; at-n. Ridout—Syme.

Circuit Division No. 2. Justice Stafford.

signment for Wednesday, April 38,

Hoover.
Richardson vs. Engle et al; attorWhitford-Davis.
Wilson vs. Boyd; atorneys, Rhodes,



F. Piks et vir.

attributed and William H. San

attributed and William H. San

attributed and William H. San

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30.50—415 N. J. ave., 10 rms., bath.
25.50—496 Maine ave., 2 rooms, bath.
17.56—321 Va. ave. se., 8 rms., store.
20.50—023 N. H. ave., 6 rooms.
20.00—443 Wash. st., store and dwel.
19.50 1834 E st., 6 rooms.
15.50—114 Plerce st., 6 rooms.

Business Properties for Rent. 25.00—3100 11th st., 5 rooms. 20.00—507 K st., store. 15.00—505-508 K st., shops. 12.50—572 Park road, store.

J. LEO KOLB 923 N. Y. AVE. or 1237 WIS. AVE. bner Shoup. United States vs. Asron Fox. United States vs. Amos Parker.

Oriminal Division, No. 2.

Martin vs. Linceln: motion for new trial filed: plaintiff's attorney, H. R. Burton: defendant's attorney, M. J. Colbert.

In re estate of Lizzie Downie: verdict state of Lizzie Downie Lizzie L

Tittmann,
Assignment for Tuesday, April E, IMS
21950—In re estate of Catherine Weems.
173—Green P. Reeves; attorneys, Ridout—Edwards.
175—Pupy vs. Southwestern Investment Company; attorneys, Grossman—
Douglas, Ruffin & Obear.
175—Jones vs. Adams; attorneys, Ballinger—Wheatley,
177—Stein vs. Appalachian Insurance
Company; attorneys, Grossman—Douglas,
Ruffin & Obear.
146—Barnhart vs. Mess; attorneys, Harlow—Quinn,

Probate Division,
Justice McCoy.

Estate of Charles Gordon; petition for probate of will and letters of administration filed; attorney, Thomas Walker.

Estate of Alice I. McCormick; will dated March 3, 1915, filed.

Estate of Clara J. Chase; will dated November 8, 1911, filed.

Estate of Clara J. Chase; will dated November 8, 1911, filed.

Estate of George E. Barber; order for sale of stocks; attorney, M. D. Rosenberg.

Estate of Miriam Augenstein; order to invest in promissory note; attorneys, C. W. Darr and J. I. Peyser.

Estate of Stewart K. Rosenberger; order appointing Charlotte Cary administrator; bond, 5100; attorney, R. H. Yeshman,
Estate of August Niebel; order admitting will to probate and granting letters testamentary to William Hannes, and proper selections.

mann: bond, \$700; attorney, C. Clinton James.
Estate of Sarah E. Henning; order admitting will to probate and granting letters testamentary to George A. R. Mc. Neir; bond, \$500; attorney, C. S. McNeir. Estate of George W. Gray; order admitting will to probate and granting letters testamentary to Bertha and Edith C. Gray; bond, \$500, and National Savings and Trust Company; attorney, Frank Stetson.

Stetson.
Estate of Henry Wahly; letters of administration granted to William H.

ministration at white Wahly.

Estate of Isabella R. Whalley: will dated July 25, 1912, filed.

Circuit Division, No. 1,

Justice Gould.

Assignment for Wednesday, April M.

Signature of March March

DEEDS OF TRUST.

THE ATTRACTIVE HOME

By EKIN WALLICK

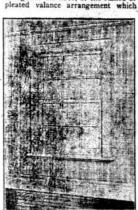
Nr. Wallick's future articles on this page will have to do with the Dining-room. Stenelling, the Bedroom, Embroidery, Home-made Furniture, How to Repulse Old Furniture, Etc.

Chapter II—WINDOW HANGINGS of the easing, a little below the roller

Every window should be draped in some manner. Window hangings fill two definite functions, the first and most important is the softening of the light, the second that they are very decorative in the room. The room with undraped windows, like the room without furniture looks cold and barn-like. Window curtains always add a warmth and cosiness to any room.

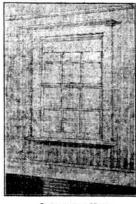
any room.

It is largely a matter of taste how we hang our curtains for there are many attractive arrangements suitable for all rooms. We may prefer the simple side curtains which drop straight to the floor, or the ruffled or oleated values arrangement with



extends across the window heads. There are also many attractive designs in shaped valances which are now becoming popular and suggest the old-fashioned lambrequins so much used a decade ago, The particular manner in which we hang our windows, however, is not as important as the materials which we use for them, both regarding design and color.

The color of the material used for curtains is perhaps the most impor-tant feature of the color scheme, as the curtains are always conspicuous.



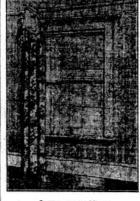
Even more than the rug or the wall the color of the curtains usually dominates the room. In consideration of this fact, the choice of a good color will need careful consideration. In illustrations 1-2-3 and 4 will be seen a diagram showing the proper way to hang a valanced window. The first illustration shows an ordinary window such as will be found in the average house. Illustration No. 2 shows the proper placing of the valance board, the window shade and the curtain rods. The valance board should be used at all windows where a valance is required. This board measures about three inches in width and should project beyond the window casing two inches on each cond. The rod which streets the width and should project beyond the window casing two inches on each end. The red which supports the side curtains is attached to the underside of this board and the valance attached to its outer edge and returned across the ends.

The window shade is adjusted to the inside of the casing. The red which supports the sash curtains should also be attached to the inside

Police Seek Hold-Up Man.

of the casing, shade.

Illustration No. 3 gives a clear idea of how this method of hanging the curtains may be obtained. An unusual idea for hanging the saah curtains will also be seen. Instead of the usual single pair of long cur-



tains, two pairs of short curtains are used. The rod supporting the lower pair of curtains is attached to the frame of the lower sash. When the window is raised, this pair of curtains goes up with it. This is really



ILLUSTRATION No. 4

very practical way to hang sash



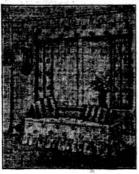
ILLUSTRATION NO. 5 It is advisable to line all over-curtains. They will not only hang better, but they will keep their shape. A good contrasting color in sateen makes satisfactory curtain lining. In bedrooms where the light colored cretonnes are used, which must be washed, a plain muslin or white sateen is more practical, as there is

less danger of the color fading.

Illustration No. 5 shows an exceedingly attractive dining room window treatment. A black ground chints is used in typical chintz colorings, lined with old rose. The straight flat valance is cut to a simple shape, edged with a narrow cream colored fringe edging. Old fashioned tie-

DISCUSS CLEARANCE SYSTEM.

Illustration No. 6 is a suggestion for a two-part bedroom window. The material used is a Colonial pattern in printed muslin lined with pink. The



sash curtains are made of white scrim and the dress box, which also serves as a convenient window seat, is covered in the same material used for the side curtains.

An effective treatment for the hanging of a three-part window is shown in illustration No. 7. In the case of a projected window silk, the case of a projected window silk the tide curtains should only drop to it. In this picture, a good English pattern in printed linen is used. The de-term in printed linen is used. The de-



quite large and particularly for a low broad window of ad. The sash curtains are of

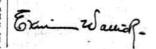
suitable for a low broad window of this kind. The sash curtains are of unbleached muslin with narrow ruf-fied edges.

It is often perplexing to curtain a bay window. Because of the projec-tion of the bay itself it is sometimes difficult to know how to treat the



upper part. If the wood casing is carried around the entire opening, as is usually the case, the window will look well with the curtains hung inside of the woodwork, as is shown in the illustration No. 8.

Next week my article will be devoted to the Dining Room. In it you will find many helpful hints to make this most used of all rooms attractive.



tebery, and will probably be in conference with the Federal Reserve Board the early part of the week."

BIRTH RECORD.

WHITE

Christopher and Joanna Wallace, girl,
Irvin C, and Alta L. Thompson, girl,
Nagar H, and Sopile Shillman, twins (boy & girl).
Chales and Souie Saylor, girl,
John T, and Annie R. Studda, boy.
Jolin S, and Saule C. Sarr, girl,
Jacob and Fadle C. Sarr, girl,
Jacob and Fadle A. Rakhreau, boy.
James J, and Nellis T. McAuliffe, boy.
Willinis P, and Leabel O, Marrin, girl,
Charles and Nellis Millers, girl,
Willer G, and Lectus, Leopold, girl,
Farry W, and Latensa Ezabury, girl,
Jacoph P, and Latensa Ezabury, girl,
Peter and Bertia Celtinon, boy.
Jacoph B, and Melen E, Borent, bor.
Shriny H, and Melen E, Borent, hor.
Shriny H, and Josephine Y, Biake, boy.

COLORED.
James A, and Alke M, Perry, boy.

MASTER PAINTERS GIVE REASONS FOR CLEAN-UP WEEK

to offer such suggestions and remedies as will place it in a good, sound healthy condition.

Certainly, the master painter is in a better position from the very nature of his business to get a line on the sanitary conditions of the house, home and community generally, than any one engaged in any other-craft. His business brings him in close touch with the home, the office and the workshop; he will see what others will not have an opportunity to see whether all is as sanitary as it should be; he will notice the accumulation of ashes, trash, etc., where they ought not to be; he will also find out often that the householder will want it on top of the present paper, and will want it on top of the present paper, regardless of the germs that are probably already there, and he knows this ought not to be permitted in many States it is actually forbidden by law.

He will often also see the sick room just vacated, peasibly by one with even some slightly infectious disease, no special care taken to put it in a sanitary condition. The master painter knows that this is wrong, that there may be no further spread of disease.

It is therefore no others see them. It is therefore no others see them.

It is therefore no others see them.

It is therefore no others see them.

It is not only the commercial end which the master painter has in view, but as a good citizen, he sees the real value to the community and the city of so commendable an undertaking. After a little consideration, it will be seen that

& 5th

N. W., On Soldiers

Car

MISTAKE IN NAMES

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